**PRACTICING!!**

Filling in this sheet as you practice is part of meeting the following outcomes:

* 2.3 demonstrate responsibility in music making by preparing to fill your role in the group.
* 6.1: independently overcome challenges encountered in the music you are preparing
* 6.2: respond to the music you create and describe ways to improve it using appropriate terminology

Each day: Record the number of minutes practiced and the goals worked on. When you are practicing at school the day needs to be initialed by Mr. Reid. **Days with no practice minutes need to be X’d out.**

At the end of the week: Answer the reflection questions and have a parent/guardian sign. Grade yourself on the rubric and start another sheet!

At the end of the month: Hand in your completed sheets to Mr. Reid.

**Name:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Homeroom Teacher:\_\_\_\_\_\_\_\_\_\_\_ Week of: ­­­­­­­­­­­­­­­­­­­­­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_**

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| Day | Sunday | Monday | Tuesday | Wednesday | Thursday | Friday | Saturday |
| # Minutes |  |  |  |  |  |  |  |
| Goals |  |  |  |  |  |  |  |

Total Number of Practice Session this week: \_\_\_\_\_\_\_ Total Time Spent Practicing this week:\_\_\_\_

Parent/ Guardian Signature:\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What goals did you meet this week? ­\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What are the biggest challenges you faced during practice time this week? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

What will you focus on improving next week? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

**Rubric**

|  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- |
| Outcome | 1  Not yet | 2  Getting There | 3  Met | 4  Exemplary | My Grade |
| 2.3 demonstrate responsibility in music making by preparing to fill your role in the group. | I rarely practiced and often could not fill my role in the group. I grew very little in my ability to read and perform music | I sometimes practiced and was sometimes able to fill my role. My ability to read and perform developed a bit. | I practiced on a regular basis and was usually able to fill my role in the group. I developed my ability to read and perform music. | I practiced on a regular basis, and successfully filled my role in the group. I developed my ability to read and expressively perform music. |  |
| 6.1: independently overcome challenges encountered in the music you are preparing | I overcame few challenges that I faced and struggle to perform with expression and attention to detail. | I overcame some challenges that I faced. I have had some success performing these parts with attention to expression and detail. | I used some strategies to overcome most challenges I faced. I can consistently perform these parts with attention to expression and detail. | I used a variety of strategies to overcome all of the challenges I faced. I can consistently perform these parts with great attention to expression and detail. |  |
| 6.2: respond to the music you create and describe ways to improve it using appropriate terminology | My reflections do not show that I am listening and thinking about my playing. I do not use examples or musical terminology to explain. | My reflections show that I sometimes listen and think about my playing. I need more examples and appropriate terminology to explain. | My reflections show that I am listening and thinking about my playing. I use examples and musical terminology to explain. | My reflections clearly show that I am listening and thinking about my playing. I use specific examples and musical terminology to explain. I could teach a class on how to listen and reflect! |  |